

| | |
|---|-----|
| Beidler, Peter G., and Therese Decker, <i>LIPPIJN: A MIDDLE DUTCH SOURCE FOR THE MERCHANT'S TALE?</i> 23 (1988-89) | 236 |
| Benson, C. David, and Barry A. Windeatt, <i>THE MANUSCRIPT GLOSSES TO CHAUCER'S TROILUS AND CRISEYDE</i> , 25 (1990-91) | 33 |
| Bergan, Brooke, <i>SURFACE AND SECRET IN THE KNIGHT'S TALE</i> , 26 (1991-92) | 1 |
| Berry, Craig A., <i>THE KING'S BUSINESS: NEGOTIATING CHIVALRY IN TROILUS AND CRISEYDE</i> , 26 (1991-92) | 236 |
| Besserman, Lawrence, <i>A NOTE ON THE SOURCES OF CHAUCER'S TROILUS V</i> , 540-613, 24 (1989-90) | 306 |
| Biggam, C. P., <i>ASPECTS OF CHAUCER'S ADJECTIVES OF HUE</i> , 28 (1993-94) | 41 |
| Blamires, A., <i>A CHAUCER MANIFESTO</i> , 24 (1989-90) | 29 |
| Blanch, Robert J., <i>SUPPLEMENT TO THE GAWAIN-POET: AN ANNOTATED BIBLIOGRAPHY</i> , 1978-1985, 25 (1990-91) | 363 |
| Blanch, Robert J. and Julian N. Wasserman, <i>THE CURRENT STATE OF SIR GAWAIN AND THE GREEN KNIGHT CRITICISM</i> , 27 (1992-93) | 401 |
| Bleeth, Kenneth, <i>JOSEPH'S DOUBTING OF MARY AND THE CONCLUSION OF THE MERCHANT'S TALE</i> , 21 (1986-87) | 58 |
| Blyth, Charles, <i>VIRGILIAN TRAGEDY AND TROILUS</i> , 24 (1989-90) | 211 |
| Boenig, Robert, <i>MUSICAL IRONY IN THE PARDONER'S TALE</i> , 24 (1989-90) | 253 |
| Boffey, Julia, <i>THE REPUTATION AND CIRCULATION OF CHAUCER'S LYRICS IN THE FIFTEENTH CENTURY</i> , 28 (1993-94) | 23 |
| Børch, Marianne, <i>POET & PERSONA: WRITING THE READER IN TROILUS</i> , 30 (1995-96) | 215 |
| Boswell, Jackson Campbell, and Sylvia Wallace Holton, <i>REFERENCES TO THE CANTERBURY TALES</i> , 29 (1994-95) | 311 |
| —, <i>REFERENCES TO TROILUS, CRISEYDE, AND PANDARUS</i> , 29 (1994-95) | 93 |
| Bowers, Bege K., <i>CHAUCER RESEARCH</i> , 1985, REPORT NO. 46, 21 (1986-87) | 67 |
| —, <i>CHAUCER RESEARCH</i> , 1986, REPORT NO. 47, 22 (1987-88) | 62 |
| —, <i>CHAUCER RESEARCH</i> , 1987, REPORT NO. 48, 23 (1988-89) | 162 |
| —, <i>CHAUCER RESEARCH</i> , 1988, REPORT NO. 49, 24 (1989-90) | 77 |
| —, <i>CHAUCER RESEARCH</i> , 1989, REPORT NO. 50, 25 (1990-91) | 152 |
| —, <i>CHAUCER RESEARCH</i> , 1990, REPORT NO. 51, 26 (1991-92) | 184 |
| —, <i>CHAUCER RESEARCH</i> , 1991, REPORT NO. 52, 27 (1992-93) | 200 |
| —, <i>CHAUCER RESEARCH</i> , 1992, REPORT NO. 53, 28 (1993-94) | 187 |
| —, <i>CHAUCER RESEARCH</i> , 1993, REPORT NO. 54, 29 (1994-95) | 207 |
| Bowman, Mary R., <i>"HALF AS SHE WERE MAD": DORIGEN IN THE MALE WORLD OF THE FRANKLIN'S TALE</i> , 27 (1992-93) | 239 |
| Bradbury, Nancy Mason, <i>GENTRIFICATION AND THE TROILUS</i> , 28 (1993-94) | 305 |
| Braswell, Mary Flowers, <i>CHAUCER'S PALIMPSEST: JUDAS ISCARIOT AND THE PARDONER'S TALE</i> , 29 (1994-95) | 303 |

| | |
|---|-----|
| ——, CHAUCER'S "QUEINTE TERMES OF LAWE": A LEGAL VIEW OF THE <i>SHIPMAN'S TALE</i> , 22 (1987–88) | 295 |
| Braswell-Means, Laurel, A NEW LOOK AT AN OLD PATIENT: CHAUCER'S SUMMONER AND MEDIEVAL PHYSIOGNOMIA, 25 (1990–91) | 266 |
| Breeze, A. D., CHAUCER'S <i>MILLER'S TALE</i> , 3700: <i>VIRITOOT</i> , 29 (1994–95) | 204 |
| Brosnahan, Leger, "AND DON THYN HOOD" AND OTHER HOODS IN CHAUCER, 21 (1986–87) | 45 |
| ——, THE PENDANT IN THE CHAUCER PORTRAITS, 26 (1992–92) | 424 |
| Brown, Carole Koepke, "IT IS TRUE ART TO CONCEAL ART": THE EPISODIC STRUCTURE OF CHAUCER'S <i>FRANKLIN'S TALE</i> , 27 (1992–93) | 162 |
| Brown, Emerson, Jr., THE <i>KNIGHT'S TALE</i> , 2639: GUILT BY PUNCTUATION, 21 (1986–87) | 133 |
| Brown, Peter, THE PRISON OF THESEUS AND THE CASTLE OF JALOUSIE, 26 (1991–92) | 147 |
| Burlin, Robert B., MIDDLE ENGLISH ROMANCE: THE STRUCTURE OF GENRE, 30 (1995–96) | 1 |
| Calabrese, Michael A., MERETRICIOUS MIXTURES: GOLD, DUNG, AND THE CANON'S <i>YEOMAN'S PROLOGUE AND TALE</i> , 27 (1992–93) | 277 |
| Camargo, Martin, THE CONSOLATION OF PANDARUS, 25 (1990–91) ... | 214 |
| Campbell, Jennifer, FIGURING <i>CRISEYDE'S</i> "ENTENTE": AUTHORITY, NARRATIVE, AND CHAUCER'S USE OF HISTORY, 27 (1992–93) | 342 |
| Campbell, Thomas P., <i>MACHAUT</i> AND CHAUCER: <i>ARS NOVA</i> AND THE ART OF NARRATIVE, 24 (1989–90) | 275 |
| Charnes, Linda, "THIS WERK UNREASONABLE": NARRATIVE FRUSTRATION AND GENERIC REDISTRIBUTION IN CHAUCER'S <i>FRANKLIN'S TALE</i> , 23 (1988–89) | 300 |
| Chickering, Howell, FORM AND INTERPRETATION IN THE <i>ENVOY TO THE CLERK'S TALE</i> , 29 (1994–95) | 352 |
| ——, UNPUNCTUATING CHAUCER, 25 (1990–91) | 96 |
| Cioffi, Caron, THE FIRST ITALIAN ESSAY ON CHAUCER, 22 (1987–88) | 53 |
| Clopper, Lawrence M., <i>LANGLAND'S FRANCISCANISM</i> , 25 (1990–91) | 54 |
| Collette, Carolyn P., HEEDING THE COUNSEL OF PRUDENCE: A CONTEXT FOR THE <i>MELIBEE</i> , 29 (1994–95) | 416 |
| ——, SEEING AND BELIEVING IN THE <i>FRANKLIN'S TALE</i> , 26 (1991–92) | 395 |
| ——, UMBERTO ECO, SEMIOTICS, AND THE <i>MERCHANT'S TALE</i> , 24 (1989–90) | 132 |
| Condren, Edward I., THE <i>PRIORESS</i> : A LEGEND OF SPIRIT, A LIFE OF FLESH, 23 (1988–89) | 192 |
| Connolly, Margaret, CHAUCER AND CHESS, 29 (1994–95) | 40 |
| Cook, Robert, THE CANON'S <i>YEOMAN</i> AND HIS <i>TALE</i> , 22 (1987–88) ... | 28 |
| Cooper, Helen, CHAUCER AND <i>JOYCE</i> , 21 (1986–87) | 142 |

| | |
|--|-----|
| Correale, Robert M., CHAUCER'S MANUSCRIPT OF NICHOLAS TREVET'S <i>LES CRONICLES</i> , 25 (1990-91) | 238 |
| Crane, Susan, THE FRANKLIN AS DORIGEN, 24 (1989-90) | 236 |
| Dailleader, Celia R., THE <i>THOPAS-MELIBEE</i> SEQUENCE AND THE DEFEAT OF ANTIFEMINISM, 29 (1994-95) | 26 |
| Dane, Joseph A., THE PRIORESS AND HER <i>ROMANZEN</i> , 24 (1989-90) ... | 219 |
| David, Alfred, <i>IN MEMORIAM</i> : E. TALBOT DONALDSON, 1910-1987, 22 (1987-88) | 251 |
| Davis, Adam Brooke, THE ENDS OF FICTION: NARRATIVE BOUNDARIES AND CHAUCER'S ATTITUDE TOWARD COURTLY LOVE, 28 (1993-94) | 54 |
| Dawson, Robert B., CUSTANCE IN CONTEXT: RETHINKING THE PROTAGONIST OF THE <i>MAN OF LAW'S TALE</i> , 26 (1991-92) | 293 |
| Dean, James, ARTISTIC CONCLUSIVENESS IN CHAUCER'S <i>PARLIAMENT OF FOWLS</i> , 21 (1986-87) | 16 |
| ——, CHAUCER'S REPENTANCE: A LIKELY STORY, 24 (1989-90) | 64 |
| Decker, Therese (see Beidler, Peter G., and Therese Decker) | |
| Delany, Sheila, GEOFFREY OF MONMOUTH AND CHAUCER'S <i>LEGEND OF GOOD WOMEN</i> , 22 (1987-88) | 170 |
| Delasanta, Rodney, CHAUCER AND STRODE, 26 (1991-92) | 205 |
| Delasanta, Rodney K., and Constance M. Rousseau, CHAUCER'S <i>ORYGENES UPON THE MAUDELEYNE</i> : A TRANSLATION, 30 (1995-96) | 319 |
| DeRoo, Harvey, UNDRRESSING LADY BERTILAK: GUILT AND DENIAL IN <i>SIR GAWAIN AND THE GREEN KNIGHT</i> , 27 (1992-93) | 305 |
| Di Cesare, Mario A., CRISTOFORO LANDINO ON THE NAME AND NATURE OF POETRY: THE CRITIC AS HERO, 21 (1986-87) | 155 |
| DiMarco, Vincent, NERO'S NETS AND SENECA'S VEINS: A NEW SOURCE FOR THE <i>MONK'S TALE</i> ? 28 (1993-94) | 384 |
| Donner, Morton, AGENT NOUNS IN <i>PIERS PLOWMAN</i> , 21 (1986-87) ... | 374 |
| ——, THE <i>GAWAIN-POET'S</i> ADVERBS, 26 (1991-92) | 65 |
| ——, A GRAMMATICAL PERSPECTIVE ON WORD PLAY IN <i>PEARL</i> , 22 (1987-88) | 322 |
| ——, WORD PLAY AND WORD FORM IN <i>PEARL</i> , 24 (1989-90) | 166 |
| Edden, Valerie, SACRED AND SECULAR IN THE <i>CLERK'S TALE</i> , 26 (1991-92) | 369 |
| Edwards, A. S. G., <i>FRIAR'S TALE</i> , D 1480: "AT OURE PRAYERE," 28 (1993-94) | 146 |
| ——, <i>HOUSE OF FAME</i> 2018: AN UNNECESSARY EMENDATION, 25 (1990-91) | 78 |
| ——, <i>MAN OF LAW'S TALE</i> 517: A CONJECTURAL EMENDATION, 25 (1990-91) | 76 |
| Edwards, A. S. G., and Linne R. Mooney, IS THE <i>EQUATORIE OF THE PLANETS</i> A CHAUCER HOLOGRAPH? 26 (1991-92) | 31 |
| Eisner, Sigmund, CANTERBURY DAY: A FRESH ASPECT, 27 (1992-93) .. | 31 |
| ——, THE RAM REVISITED: A CANTERBURY CONUNDRUM, 28 (1993-94) | 330 |

| | |
|---|-----|
| Ellis, Deborah S., CHAUCER'S DEVILISH REEVE, 27 (1992-93) | 150 |
| Ellis, Steve, CHAUCER, DANTE, AND DAMNATION, 22 (1987-88) | 282 |
| ——, THE DEATH OF THE <i>BOOK OF THE DUCHESS</i> , 29 (1994-95) ... | 249 |
| Farrell, Thomas J., THE "ENVOY DE CHAUCER" AND THE <i>CLERK'S TALE</i> , 24 (1989-90) | 329 |
| Favier, Dale A., <i>ANELIDA AND ARCITE</i> : ANTI-FEMINIST ALLEGORY, PRO-FEMINIST COMPLAINT, 26 (1991-92) | 83 |
| Fehrenbacher, Richard W., "A YEERD ENCLOSED AL ABOUTE": LITERATURE AND HISTORY IN THE <i>NUN'S PRIEST'S TALE</i> , 29 (1994-95) | 134 |
| Fein, Susanna Greer, WHY DID ABSOLON PUT A "TREWELove" UNDER HIS TONGUE? HERB PARIS AS A HEALING "GRACE" IN MIDDLE ENGLISH LITERATURE, 25 (1990-91) | 302 |
| Feinstein, Sandy, THE <i>REEVE'S TALE</i> : ABOUT THAT HORSE, 26 (1991-92) | 99 |
| Ferris, Sumner, VENUS AND THE VIRGIN: THE PROEM TO BOOK III OF CHAUCER'S <i>TROILUS AND CRISEYDE</i> AS A MODEL FOR THE PROLOGUE TO THE <i>PRIORESS'S TALE</i> , 27 (1992-93) | 252 |
| Field, Rosalind, "SUPERFLUOUS RIBALDRY": SPURIOUS LINES IN THE <i>MERCHANT'S TALE</i> , 28 (1993-94) | 353 |
| Finlayson, John, THE <i>KNIGHT'S TALE</i> : THE DIALOGUE OF ROMANCE, EPIC, AND PHILOSOPHY, 27 (1992-93) | 126 |
| ——, THE <i>ROMAN DE LA ROSE</i> AND CHAUCER'S NARRATORS, 24 (1989-90) | 187 |
| Fleming, John, DEIPHOBUS BETRAYED: VIRGILIAN DECORUM, CHAUCERIAN FEMINISM, 21 (1986-87) | 182 |
| Fletcher, Alan J., THE TOPICAL HYPOCRISY OF CHAUCER'S <i>PARDONER</i> , 25 (1990-91) | 110 |
| Foley, Michael, THE <i>GAWAIN-POET</i> : AN ANNOTATED BIBLIOGRAPHY, 1978-1985, 23 (1988-89) | 251 |
| Frakes, Jerold C., "THER NIS NAMOORE TO SEYE": CLOSURE IN THE <i>KNIGHT'S TALE</i> , 22 (1987-88) | 1 |
| Frank, Hardy Long, SEEING THE <i>PRIORESS WHOLE</i> , 25 (1990-91) | 229 |
| Fredell, Joel, LATE GOTHIC PORTRAITURE: THE <i>PRIORESS AND PHILIPPA</i> , 23 (1988-89) | 181 |
| Fritz, Donald W., REFLECTIONS IN A GOLDEN FLORIN: CHAUCER'S NARCISSISTIC <i>PARDONER</i> , 21 (1986-87) | 338 |
| Furrow, Melissa M., THE MAN OF LAW'S ST. CUSTANCE: SEX AND THE <i>SAECULUM</i> , 24 (1989-90) | 223 |
| Fyler, John M., LOVE AND DEGREE IN THE <i>FRANKLIN'S TALE</i> , 21 (1986-87) | 321 |
| Gallacher, Patrick J., CHAUCER AND THE RHETORIC OF THE BODY, 28 (1993-94) | 216 |
| ——, THE <i>SUMMONER'S TALE</i> AND MEDIEVAL ATTITUDES TOWARDS SICKNESS, 21 (1986-87) | 200 |

| | |
|---|-----|
| Ganim, John M., DOUBLE ENTRY IN CHAUCER'S <i>SHIPMAN'S TALE</i> : CHAUCER AND BOOKKEEPING BEFORE PACIOLI, 30 (1995-96) | 294 |
| —, CARNIVAL VOICES AND THE ENVOY TO THE <i>CLERK'S TALE</i> , 22 (1987-88) | 112 |
| Gibson, Margaret, THROUGH THE LOOKING GLASS: A GOTHIC IVORY MIRROR CASE IN THE LIVERPOOL MUSEUM, 21 (1986-87) | 213 |
| Ginsberg, Warren, "THIS WORTHY LYMYTOUR WAS CLEPED HUBERD": A NOTE ON THE FRIAR'S NAME, 21 (1986-87) | 53 |
| Goodall, Peter, BEING ALONE IN CHAUCER, 27 (1992-93) | 1 |
| Green, Richard Firth, CHAUCER'S <i>SHIPMAN'S TALE</i> , LINES 138-41, 26 (1991-92) | 95 |
| Griffiths, Gwen (see Waterhouse, Ruth, and Gwen Griffiths) | |
| Gruden, Michaela Paasche, CHAUCER'S <i>MANCIPLE'S TALE</i> AND THE POETICS OF GUILF, 25 (1990-91) | 329 |
| Guthrie, Steven R., PROSODY AND THE STUDY OF CHAUCER: A GENERATIVE REPLY TO HALLE-KEYSER, 23 (1988-89) | 30 |
| Hamel, Mary, and Charles Merrill, THE ANALOGUES OF THE <i>PARDONER'S</i> <i>TALE</i> AND A NEW AFRICAN VERSION, 26 (1991-92) | 175 |
| Hanrahan, Michael, SEDUCTION AND BETRAYAL: TREASON IN THE PROLOGUE TO THE <i>LEGEND OF GOOD WOMEN</i> , 30 (1995-96) | 229 |
| Hardman, Phillipa, THE <i>BOOK OF THE DUCHESS</i> AS A MEMORIAL MONUMENT, 28 (1993-94) | 205 |
| —, CHAUCER'S ARTICULATION OF THE NARRATIVE IN <i>TROILUS</i> : THE MANUSCRIPT EVIDENCE, 30 (1995-96) | 111 |
| Harley, Marta Powell, GEOFFREY CHAUCER, CECILIA CHAUMPAIGNE, AND ALICE PERRERS: A CLOSER LOOK, 28 (1993-94) | 78 |
| Harwood, Britton J., CHAUCER ON "SPECHE": <i>HOUSE OF FAME</i> , THE FRIAR'S <i>TALE</i> , AND THE <i>SUMMONER'S TALE</i> , 26 (1991-92) | 343 |
| Hasenfratz, Robert, THE SCIENCE OF FLATULENCE: POSSIBLE SOURCES FOR THE <i>SUMMONER'S TALE</i> , 30 (1995-96) | 241 |
| Herman, Peter C., TREASON IN THE <i>MANCIPLE'S TALE</i> , 25 (1990-91) . . | 318 |
| Herzog, Michael B., THE <i>BOOK OF THE DUCHESS</i> : THE VISION OF THE ARTIST AS A YOUNG DREAMER, 22 (1987-88) | 269 |
| Hewitt, Kathleen, "THER IT WAS FIRST": DREAM POETICS IN THE <i>PARLIAMENT OF FOWLS</i> , 24 (1989-90) | 20 |
| Higuchi, Masayuki, ON THE INTEGRATION OF THE <i>PARDONER'S TALE</i> , 22 (1987-88) | 161 |
| Hilberry, Jane, "AND IN OURE MADNESSE EVEREMOORE WE RAVE": TECHNICAL LANGUAGE IN THE <i>CANON'S YEOMAN'S TALE</i> , 21 (1986-87) | 435 |
| Hillman, Richard, GOWER'S LUCRECE: A NEW OLD SOURCE FOR THE <i>RAPE OF LUCRECE</i> , 24 (1989-90) | 263 |
| Hirsh, John C., CHAUCER'S <i>MAN OF LAW'S TALE</i> 847: A REJOINDER, 22 (1987-88) | 332 |
| —, <i>GENERAL PROLOGUE</i> 526: "A SPICED CONSCIENCE," 28 (1993-94) | 414 |

| | |
|--|-----|
| ——, MODERN TIMES: THE DISCOURSE OF THE <i>PHYSICIAN'S TALE</i> , 27 (1992–93) | 387 |
| Hodges, Laura F., COSTUME RHETORIC IN THE KNIGHT'S PORTRAIT: CHAUCER'S EVERY-KNIGHT AND HIS BISMOTERED GYPON, 29 (1994–95) | 274 |
| ——, A RECONSIDERATION OF THE MONK'S COSTUME, 26 (1991–92) | 133 |
| ——, THE WIFE OF BATH'S COSTUMES: READING THE SUBTEXTS, 27 (1992–93) | 359 |
| Holley, Linda Tarte, MEDIEVAL OPTICS AND THE FRAMED NARRATIVE IN CHAUCER'S <i>TROILUS AND CRISEYDE</i> , 21 (1986–87) | 26 |
| Holton, Sylvia Wallace (see Boswell, Jackson Campbell, and Sylvia Wallace Holton) | |
| Hornsby, Joseph A., WAS CHAUCER EDUCATED AT THE INNS OF COURT?, 22 (1987–88) | 255 |
| Ireland, Richard W., <i>CHAUCER'S TOXICOLOGY</i> , 29 (1994–95) | 74 |
| Jacobs, Kathryn, REWRITING THE MARITAL CONTRACT: ADULTERY IN THE <i>CANTERBURY TALES</i> , 29 (1994–95) | 337 |
| Jankowski, Eileen S., RECEPTION OF CHAUCER'S <i>SECOND NUN'S TALE</i> : OSBERN BOKENHAM'S <i>LYF OF S. CYCYLE</i> , 30 (1995–96) | 306 |
| Jensen, Emily, MALE COMPETITION AS A UNIFYING MOTIF IN FRAGMENT A OF THE <i>CANTERBURY TALES</i> , 24 (1989–90) | 320 |
| Johnson, James D., IDENTIFYING CHAUCER ALLUSIONS, 1981–1990: AN ANNOTATED BIBLIOGRAPHY, 29 (1994–95) | 194 |
| Jordan, Carmel, SOVIET ARCHEOLOGY AND THE SETTING OF THE <i>SQUIRE'S TALE</i> , 22 (1987–88) | 128 |
| Justman, Stewart, TRADE AS PUDENDUM: CHAUCER'S WIFE OF BATH, 28 (1993–94) | 344 |
| Kamowski, William, A SUGGESTION FOR EMENDING THE EPILOGUE OF <i>TROILUS AND CRISEYDE</i> , 21 (1986–87) | 405 |
| Kane, George, AN ACCIDENT OF HISTORY: LORD BERNERS'S TRANSLATION OF FROISSART'S <i>CHRONICLES</i> , 21 (1986–87) | 217 |
| Kaske, R. E., PANDARUS'S "VERTU OF CORONES TWEYNE," 21 (1986–87) | 226 |
| Kaylor, Noel Harold, Jr., BOETHIAN RESONANCES IN CHAUCER'S "CANTICUS TROILI," 27 (1992–93) | 219 |
| Kearney, Milo, and Mimosa Schraer, THE FLAW IN <i>TROILUS</i> , 22 (1987–88) | 185 |
| Kelly, H. Ansgar, SACRAMENTS, SACRAMENTALS, AND LAY PIETY IN CHAUCER'S ENGLAND, 28 (1993–94) | 5 |
| Kendrick, Laura, THE <i>TROILUS</i> FRONTISPIECE AND THE DRAMATIZATION OF CHAUCER'S <i>TROILUS</i> , 22 (1987–88) | 81 |
| Kennedy, Beverly, CAMBRIDGE MS Dd.4.24: A MISOGYNOUS SCRIBAL REVISION OF THE <i>WIFE OF BATH'S PROLOGUE</i> ? 30 (1995–96) | 343 |
| Knapp, Peggy A., ALISOUN OF BATHE AND THE REAPPROPRIATION OF TRADITION, 24 (1989–90) | 45 |

| | |
|--|-----|
| Kohanski, Tamarah, IN SEARCH OF MALYNE, 27 (1992-93) | 228 |
| Kolve, V. A. (see Alford, John A., V. A. Kolve, and R. A. Shoaf) | |
| Krochalis, Jeanne E., THE BOOKS AND READING OF HENRY V AND HIS CIRCLE, 23 (1988-89) | 50 |
| ——, HOCCEVE'S CHAUCER PORTRAIT, 21 (1986-87) | 234 |
| ——, IN MEMORIAM: MORTON W. BLOOMFIELD, 1914-1987, 22 (1987-88), | 253 |
| ——, POSTSCRIPT: THE EQUATORIE OF THE PLANETIS AS A TRANSLATOR'S MANUSCRIPT, 26 (1991-92) | 43 |
| Kruger, Steven F., IMAGINATION AND THE COMPLEX MOVEMENT OF CHAUCER'S HOUSE OF FAME, 28 (1993-94) | 117 |
| ——, PASSION AND ORDER IN CHAUCER'S LEGEND OF GOOD WOMEN, 23 (1988-89) | 219 |
| Laird, Edgar S. (see Olson, Donald W., and Edgar S. Laird) | |
| Laird, Judith, GOOD WOMEN AND BONNES DAMES: VIRTUOUS FEMALES IN CHAUCER AND CHRISTINE DE PIZAN, 30 (1995-96) .. | 58 |
| Lee, Brian S., THE POSITION AND PURPOSE OF THE PHYSICIAN'S TALE, 22 (1987-88), | 141 |
| Lewis, Robert E., IN MEMORIAM: ROBERT A. PRATT, 1907-1987, 23 (1988-89) | 93 |
| ——, REPORT OF THE CHAUCER LIBRARY COMMITTEE, 1986-89, 24 (1989-90) | 367 |
| Lionarons, Joyce Tally, MAGIC, MACHINES, AND DECEPTION: TECHNOLOGY IN THE CANTERBURY TALES, 27 (1992-93) | 377 |
| Loney, Douglas, CHAUCER'S PRIORESS AND AGUR'S "ADULTEROUS WOMAN," 27 (1992-93) | 107 |
| Longworth, Robert M., PRIVILEGED KNOWLEDGE: ST. CECILIA AND THE ALCHEMIST IN THE CANTERBURY TALES, 27 (1992-93) | 87 |
| Luxon, Thomas H., "SENTENCE" AND "SOLAAS": PROVERBS AND CONSOLATION IN THE KNIGHT'S TALE, 22 (1987-88) | 94 |
| Lynch, Kathryn L., THE PARLIAMENT OF FOWLS AND LATE MEDIEVAL VOLUNTARISM (PART I), 25 (1990-91) | 1 |
| ——, THE PARLIAMENT OF FOWLS AND LATE MEDIEVAL VOLUNTARISM (PART II), 25 (1990-91) | 85 |
| MacDonald, Alasdair A., CHAUCER'S MAN OF LAW'S TALE 847: A RECONSIDERATION, 22 (1987-88) | 246 |
| Maxhan, Tim William, SCRIBAL ROLE, AUTHORIAL INTENTION, AND CHAUCER'S BOECE, 24 (1989-90) | 150 |
| Martin, Carol A. N., MERCURIAL TRANSLATION IN THE BOOK OF THE DUCHESS, 28 (1993-94) | 95 |
| Martin, Daniel, and Margaret Wright, A FURTHER NOTE ON "HOSTES MAN," CT D 1755, 24 (1989-90) | 271 |
| Martindale, Wight, Jr., CHAUCER'S MERCHANTS: A TRADE-BASED SPECULATION ON THEIR ACTIVITIES, 26 (1991-92) | 309 |
| Matheson, Lister M., CHAUCER'S ANCESTRY: HISTORICAL AND PHILOLOGICAL RE-ASSESSMENTS, 25 (1990-91) | 171 |

| | |
|--|-----|
| Maxfield, David K., ST. MARY ROUNCIVALE, CHARING CROSS: THE HOSPITAL OF CHAUCER'S PARDONER, 28 (1993-94) | 148 |
| McColly, William, <i>SIR GAWAIN AND THE GREEN KNIGHT</i> AS A ROMANCE A CLEF, 23 (1988-89) | 78 |
| McGavin, John J., HOW NASTY IS PHOEBUS'S CROW? 21 (1986-87) | 444 |
| McKinley, Kathryn L., THE SILENCED KNIGHT: QUESTIONS OF POWER AND RECIPROCITY IN THE <i>WIFE OF BATH'S TALE</i> , 30 (1995-96) | 359 |
| Merrill, Charles (see Hamel, Mary, and Charles Merrill) | |
| Mieszkowski, Gretchen, CHAUCER'S MUCH LOVED CRISEYDE, 26 (1991-92) | 109 |
| Miller, Clarence H., THE DEVIL'S BOWS AND ARROWS: ANOTHER CLUE TO THE IDENTITY OF THE YEOMAN IN CHAUCER'S <i>FRIAR'S TALE</i> , 30 (1995-96) | 211 |
| Miller, Miriam Youngerman, ILLUSTRATIONS OF THE <i>CANTERBURY TALES</i> FOR CHILDREN: A MIRROR OF CHAUCER'S WORLD? 27 (1992-93) | 293 |
| Mooney, Linne R. (see Edwards, A. S. G., and Linne R. Mooney) | |
| Mooney, Linne R., MORE MANUSCRIPTS WRITTEN BY A CHAUCER SCRIBE, 30 (1995-96) | 401 |
| Moore, Bruce, "ALLONE, WITHOUTEN ANY COMPAGNYE"—THE MAYINGS IN CHAUCER'S <i>KNIGHT'S TALE</i> , 25 (1990-91) | 285 |
| Moorman, Charles, ONE HUNDRED YEARS OF EDITING THE <i>CANTERBURY TALES</i> , 24 (1989-90) | 99 |
| Morey, James H., THE "CULTOUR" IN THE <i>MILLER'S TALE</i> : ALISON AS ISEULT, 29 (1994-95) | 373 |
| Murphy, Michael, ON MAKING AN EDITION OF THE <i>CANTERBURY TALES</i> IN MODERN SPELLING, 26 (1991-92) | 48 |
| Neuse, Richard, MARRIAGE AND THE QUESTION OF ALLEGORY IN THE <i>MERCHANT'S TALE</i> , 24 (1989-90) | 115 |
| Newman, Barbara, THE <i>CATTES TALE</i> : A CHAUCER APOCRYPHON, 26 (1991-92) | 411 |
| Nicholson, Peter, THE <i>MAN OF LAW'S TALE</i> : WHAT CHAUCER REALLY OWED TO GOWER, 26 (1991-92) | 153 |
| Nicholson, R. H., THESEUS'S "ORDINAUNCE": JUSTICE AND CEREMONY IN THE <i>KNIGHT'S TALE</i> , 22 (1987-88) | 192 |
| Oerlemans, Onno, THE SERIOUSNESS OF THE <i>NUN'S PRIEST'S TALE</i> , 26 (1991-92) | 317 |
| Olmert, Michael, GAME-PLAYING, MORAL PURPOSE, AND THE STRUCTURE OF <i>PEARL</i> , 21 (1986-87) | 383 |
| Olson, Donald W., and Edgar S. Laird, A NOTE ON PLANETARY TABLES AND A PLANETARY CONJUNCTION IN <i>TROILUS AND CRISEYDE</i> , 24 (1989-90) | 309 |
| Olson, Glending, CHAUCER'S MONK: THE ROCHESTER CONNECTION, 21 (1986-87) | 246 |
| Olsson, Kurt, LOVE, INTIMACY, AND GOWER, 30 (1995-96) | 71 |

| | |
|--|-----|
| O'Mara, Philip F., ROBERT HOLCOT'S "ECUMENISM" AND THE GREEN KNIGHT (PART I), 26 (1991-92) | 329 |
| ——, ROBERT HOLCOT'S "ECUMENISM" AND THE GREEN KNIGHT (PART II), 27 (1992-93) | 97 |
| Owen, Charles A., Jr., NOTES ON GOWER'S PROSODY, 28 (1993-94) | 405 |
| ——, PRE-1450 MANUSCRIPTS OF THE <i>CANTERBURY TALES</i> : RELATIONSHIPS AND SIGNIFICANCE (PART I), 23 (1988-89) | 1 |
| ——, PRE-1450 MANUSCRIPTS OF THE <i>CANTERBURY TALES</i> : RELATIONSHIPS AND SIGNIFICANCE (PART II), 23 (1988-89) | 95 |
| Palmer, R. Barton, THE NARRATOR IN <i>THE OWL AND THE NIGHTINGALE</i> : A READER IN THE TEXT, 22 (1987-88) | 305 |
| Parkinson, David J., HENRYSON'S SCOTTISH TRAGEDY, 25 (1990-91) ... | 355 |
| Parry, Joseph D., DORIGEN, NARRATION, AND COMING HOME IN THE <i>FRANKLIN'S TALE</i> , 30 (1995-96) | 262 |
| Peck, Russell A., LOVE, POLITICS, AND PLOT IN THE <i>PARLEMENT OF FOULES</i> , 24 (1989-90) | 290 |
| Pelen, Marc M., THE MANCIPLE'S "COSYN" TO THE "DEDE," 25 (1990-91) | 343 |
| ——, MURDER AND IMMORTALITY IN FRAGMENT VI (C) OF THE <i>CANTERBURY TALES</i> : CHAUCER'S TRANSFORMATION OF THEME AND IMAGE FROM THE <i>ROMAN DE LA ROSE</i> , 29 (1994-95) | 1 |
| Petty, George R., POWER, DECEIT, AND MISINTERPRETATION: UNCOOPERATIVE SPEECH IN THE <i>CANTERBURY TALES</i> , 27 (1992-93) | 413 |
| Phillips, Helen, LITERARY ALLUSION IN CHAUCER'S BALLADE, "HYD, ABSALON, THY GILTE TRESSES CLERE," 30 (1995-96) | 134 |
| Pigg, Daniel F., REFIGURING MARTYRDOM: CHAUCER'S PRIORESS AND HER TALE, 29 (1994-95) | 65 |
| Pinti, Daniel J., GOVERNING THE <i>COOK'S TALE</i> IN BODLEY 686, 30 (1995-96) | 379 |
| Portnoy, Phyllis, BEYOND THE GOTHIC CATHEDRAL: POST-MODERN REFLECTIONS ON THE <i>CANTERBURY TALES</i> , 28 (1993-94) | 279 |
| Potkay, Monica Brzezinski, NATURAL LAW IN THE <i>OWL AND THE NIGHTINGALE</i> , 28 (1993-94) | 368 |
| Pratt, John H., WAS CHAUCER'S KNIGHT REALLY A MERCENARY?, 22 (1987-88) | 8 |
| Pulsiano, Phillip, THE TWELVE-SPOKED WHEEL OF THE <i>SUMMONER'S TALE</i> , 29 (1994-95) | 382 |
| Purdy, Strother B., BEOWULF AND HROTHGAR'S DREAM, 21 (1986-87) | 257 |
| Ramazani, Jahan, CHAUCER'S MONK: THE POETICS OF ABBREVIATION, AGGRESSION, AND TRAGEDY, 27 (1992-93) | 260 |
| Raybin, David, "WOMEN, OF KYNDE, DESIREN LIBERTEE": REREADING DORIGEN, REREADING MARRIAGE, 27 (1992-93) | 65 |
| Reed, Thomas L., Jr., "BOPE BLYSSE AND BLUNDER": <i>SIR GAWAIN AND THE GREEN KNIGHT</i> AND THE DEBATE TRADITION, 23 (1988-89) | 140 |

| | |
|--|-----|
| Rendall, Thomas, <i>GAWAIN AND THE GAME OF CHESS</i> , 27 (1992-93) | 186 |
| Richardson, Malcolm, <i>THE EARLIEST KNOWN OWNERS OF CANTERBURY TALES MSS AND CHAUCER'S SECONDARY AUDIENCE</i> , 25 (1990-91) | 17 |
| Richardson, Peter, <i>CHAUCER'S FINAL -E: SOME DISCOURSE CONSIDERATIONS</i> , 28 (1993-94) | 83 |
| Ridley, Florence H., <i>THE TREATMENT OF ANIMALS IN THE POETRY OF HENRYSON AND DUNBAR</i> , 24 (1989-90) | 356 |
| Robertson, D. W., Jr., <i>THE PHYSICIAN'S COMIC TALE</i> , 23 (1988-89) | 129 |
| Robinson, Pamela, <i>GEOFFREY CHAUCER AND THE EQUATOR OF THE PLANETIS: THE STATE OF THE PROBLEM</i> , 26 (1991-92) | 17 |
| Root, Jerry, "SPACE TO SPEKE": <i>THE WIFE OF BATH AND THE DISCOURSE OF CONFESSION</i> , 28 (1993-94) | 252 |
| Roper, Gregory, <i>PEARL</i> , <i>PENITENCE</i> , AND <i>THE RECOVERY OF SELF</i> , 28 (1993-94) | 164 |
| Rousseau, Constance M. (see Delasanta, Rodney K., and Constance M. Rousseau) | |
| Ruffolo, Lara, <i>LITERARY AUTHORITY AND THE LISTS OF CHAUCER'S HOUSE OF FAME: DESTRUCTION AND DEFINITION THROUGH PROLIFERATION</i> , 27 (1992-93) | 325 |
| Russell, J. Stephen, <i>IS LONDON BURNING? A CHAUCERIAN ALLUSION TO THE RISING OF 1381</i> , 30 (1995-96) | 107 |
| Sadlek, Gregory M., <i>LOVE, LABOR, AND SLOTH IN CHAUCER'S TROILUS AND CRISEYDE</i> , 26 (1991-92) | 350 |
| Salda, Michael Norman, <i>PAGES FROM HISTORY: THE MEDIEVAL PALACE OF WESTMINSTER AS A SOURCE FOR THE DREAMER'S CHAMBER IN THE BOOK OF THE DUCHESS</i> , 27 (1992-93) | 111 |
| Sanderlin, S., <i>CHAUCER AND RICARDIAN POLITICS</i> , 22 (1987-88) | 171 |
| Scala, Elizabeth, <i>CANACEE AND THE CHAUCER CANON: INCEST AND OTHER UNNARRATABLES</i> , 30 (1995-96) | 15 |
| Scattergood, John, <i>SOCIAL AND POLITICAL ISSUES IN CHAUCER: AN APPROACH TO LAK OF STEDFASTNESSE</i> , 21 (1986-87) | 469 |
| Schless, Howard H., <i>KNIGHT'S TALE</i> : 965-67, 1462-75; <i>THESEUS'S BANNER</i> , <i>PALEMON'S MICKEY</i> , 25 (1990-91) | 80 |
| —, <i>PEARL'S "PRINCES PAYE" AND THE LAW</i> , 24 (1989-90) | 183 |
| Schraer, Mimosa (see Kearney, Milo, and Mimosa Schraer) | |
| Scott, Anne, "CONSIDERYNGE THE BESTE ON EVERY SYDE": <i>ETHICS, EMPATHY, AND EPISTEMOLOGY IN THE FRANKLIN'S TALE</i> , 29 (1994-95) | 390 |
| Seymour, M. C., <i>CHAUCER'S EARLY POEM DE CASIBUS VIRORUM ILLUSTRUM</i> , 24 (1989-90) | 163 |
| —, <i>OF THIS COKES TALE</i> , 24 (1989-90) | 259 |
| Sharon-Zisser, Shirley, <i>THE SQUIRE'S TALE AND THE LIMITS OF NON- MIMETIC FICTION</i> , 26 (1991-92) | 377 |
| Sheneman, Paul, <i>THE TONGUE AS A SWORD: PSALMS 56 AND 63 AND THE PARDONER</i> , 27 (1992-93) | 396 |

| | |
|--|-----|
| Shoaf, R. A., CHAUCER AND MEDUSA: THE <i>FRANKLIN'S TALE</i> , 21 (1986-87) | 274 |
| ——, INTRODUCTION AND ACKNOWLEDGEMENTS [to "A VOLUME OF ESSAYS IN MEMORY OF JUDSON BOYCE ALLEN (1932-85)"], 21 (1986-87) | 93 |
| Shoaf, R. A. (see Alford, John A., V. A. Kolve, and R. A. Shoaf) | |
| Smith, Charles R., CHAUCER'S REEVE AND ST. PAUL'S OLD MAN, 30 (1995-96) | 101 |
| Smith, Macklin, <i>SITH</i> AND <i>SYN</i> IN CHAUCER'S <i>TROILUS</i> , 26 (1991-92) .. | 266 |
| Spearman, Alan, "HOW HE SYMPLICIUS GALLUS . . .": ALISON OF BATH'S NAME-CALLING, OR "THE TAMING OF THE SHREWED," 29 (1994-95) | 149 |
| Specht, Henrik, "ETHOPOEIA" OR IMPERSONATION: A NEGLECTED SPECIES OF MEDIEVAL CHARACTERIZATION, 21 (1986-87) | 1 |
| Spillenger, Paul, THE METAMORPHOSIS OF <i>MUSORNO</i> : A NOTE ON CHAUCER'S TRANSLATION OF <i>FILOSTRATO</i> I, 54 IN <i>TROILUS</i> I, 526-32, 29 (1994-95) | 348 |
| Stanbury, Sarah, SPACE AND VISUAL HERMENEUTICS IN THE <i>GAWAIN-POET</i> , 21 (1986-87) | 476 |
| Steinberg, Diane Vanner, "WE DO USEN HERE NO WOMMEN FOR TO SELLE": EMBODIMENT OF SOCIAL PRACTICES IN <i>TROILUS</i> AND <i>CRISEYDE</i> , 29 (1994-95) | 259 |
| Stephens, John, THE USES OF PERSONAE AND THE ART OF OBLIQUENESS IN SOME CHAUCER LYRICS (PART I), 21 (1986-87) .. | 360 |
| ——, THE USES OF PERSONAE AND THE ART OF OBLIQUENESS IN SOME CHAUCER LYRICS (PART II), 21 (1986-87) | 459 |
| ——, THE USES OF PERSONAE AND THE ART OF OBLIQUENESS IN SOME CHAUCER LYRICS (PART III), 22 (1987-88) | 41 |
| Stephenson, William, THE ACROSTIC "FICTIO" IN ROBERT HENRYSON'S <i>THE TESTAMENT OF CRESSEID</i> (LINES 58-63), 29 (1994-95) | 163 |
| Stevenson, Kay Gilliland, READERS, POETS, AND POEMS-WITHIN THE POEM, 24 (1989-90) | 1 |
| Strohm, Paul, (see Ambrisco, Alan S., and Paul Strohm) | |
| Stroud, T. A., THE PALINODE, THE NARRATOR, AND PANDARUS'S ALLEGED INCEST, 27 (1992-93) | 16 |
| Taavitsainen, Irma, NARRATIVE PATTERNS OF AFFECT IN FOUR GENRES OF THE <i>CANTERBURY TALES</i> , 30 (1995-96) | 191 |
| <i>TABULA AMICORUM</i> (Judson Boyce Allen), 21 (1986-87) | 307 |
| Taylor, Paul Beekman, CHAUCER'S EYE OF THE LYNX AND THE LIMITS OF VISION, 28 (1993-94) | 67 |
| Tkacz, Catherine Brown, SAMSON AND ARCITE IN THE <i>KNIGHT'S TALE</i> , 25 (1990-91) | 127 |
| Van, Thomas A., FALSE TEXTS AND DISAPPEARING WOMEN IN THE <i>WIFE OF BATH'S PROLOGUE AND TALE</i> , 29 (1994-95) | 179 |
| ——, WALTER AT THE STAKE: A READING OF CHAUCER'S <i>CLERK'S TALE</i> , 22 (1987-88) | 214 |

| | |
|--|-----|
| van Court, Elisa Narin, <i>THE SIEGE OF JERUSALEM</i> AND AUGUSTINIAN HISTORIANS: WRITING ABOUT JEWS IN FOURTEENTH-CENTURY ENGLAND, 29 (1994-95) | 227 |
| Voigts, Linda Ehrsam, <i>THE LATIN VERSE AND MIDDLE ENGLISH PROSE TEXTS ON THE SPHERE OF LIFE AND DEATH</i> IN HARLEY 3719, 21 (1986-87) | 291 |
| Wasserman, Julian N. (see Blanch, Robert J., and Julian N. Wasserman) | |
| Waterhouse, Ruth, and Gwen Griffiths, "SWEETE WORDES" OF NON-SENSE: THE DECONSTRUCTION OF THE MORAL <i>MELIBEE</i> (PART I), 23 (1988-89) | 338 |
| ——, "SWEETE WORDES" OF NON-SENSE: THE DECONSTRUCTION OF THE MORAL <i>MELIBEE</i> (PART II), 24 (1989-90) | 53 |
| Weisberg, David, TELLING STORIES ABOUT CONSTANCE: FRAMING AND NARRATIVE STRATEGY IN THE <i>CANTERBURY TALES</i> , 27 (1992-93) | 45 |
| Wilson, Grace G., "AMONGES OTHERE WORDES WYSE": THE MEDIEVAL <i>SENECA</i> AND THE <i>CANTERBURY TALES</i> , 28 (1993-94) | 135 |
| Windeatt, Barry A. (see Benson, C. David, and Barry A. Windeatt) | |
| Winnick, R. H., LUKE 12 AND CHAUCER'S <i>SHIPMAN'S TALE</i> , 30 (1995-96) | 164 |
| Winstead, Karen A., THE <i>BERYN</i> -WRITER AS A READER OF CHAUCER, 22 (1987-88) | 225 |
| ——, JOHN CAPRAVE AND THE CHAUCER TRADITION, 30 (1995-96) | 389 |
| Wood, Chauncey, IN MEMORIAM: D. W. ROBERTSON, JR., 1914-1992, 28 (1993-94) | 1 |
| Woods, William F., THE LOGIC OF DEPRIVATION IN THE <i>REEVE'S TALE</i> , 30 (1995-96) | 150 |
| ——, PRIVATE AND PUBLIC SPACE IN THE <i>MILLER'S TALE</i> , 29 (1994-95) | 166 |
| ——, A PROFESSIONAL THYNG: THE WIFE AS MERCHANT'S APPRENTICE IN THE <i>SHIPMAN'S TALE</i> , 24 (1989-90) | 139 |
| Wright, Constance S., THE PRINTED EDITIONS OF CHAUCER'S <i>LEGEND OF GOOD WOMEN</i> : 1532-1889, 24 (1989-90) | 312 |
| Wright, Margaret (see Martin, Daniel, and Margaret Wright) | |
| Wurtele, D. J., CHAUCER'S WIFE OF BATH AND THE PROBLEM OF THE FIFTH HUSBAND, 23 (1988-89) | 117 |
| Yager, Susan, "A WHIT THYNG IN HIR YE": PERCEPTION AND ERROR IN THE <i>REEVE'S TALE</i> , 28 (1993-94) | 393 |
| Yamamoto, Dorothy, "NOON OOTHER INCUBUS BUT HE": LINES 878-81 IN THE <i>WIFE OF BATH'S TALE</i> , 28 (1993-94) | 275 |
| Zatta, Jane Dick, CHAUCER'S MONK: A MIGHTY HUNTER BEFORE THE LORD, 29 (1994-95) | 111 |
| Ziolkowski, Jan, A NARRATIVE STRUCTURE IN THE ALLITERATIVE <i>MORTE ARTHURE</i> 1-1221 AND 3150-4346, 22 (1987-88) | 234 |
| Zitter, Emmy Stark, ANTI-SEMITISM IN CHAUCER'S <i>PRIORESS'S TALE</i> , 25 (1990-91) | 277 |

